

HAUS 19 is a building located on the Campus of the Humboldt-University in the Center of Berlin and yet in an idyllic secluded surrounding outside of the convention of the categorization of arts & artistic mediums. The building itself is an unrestored cowshed of the (former) veterinary faculty, which allows artists to make use of its somewhat rough charme without imposing any directional aesthetic.

Within the last 15 years the following artists have been able to present aspects of their work in a setting which takes the pressure of the conventional expectation of the artscene circumstance. These include PIA MARIA MARTIN, JIMMIE DURHAM, RICK BUCKLEY, SONJA ALHÄUSER, KLAUS LANG, CHIYOKO SLAVNICS, TILL HOHN, NORBERT PRANGENBERG, CHRISTIAN WOLFF, HOWARD SKEMPTON, JAKOB ULMANN and BILL DIETZ. As a cursory glance as this list will show artists involved in very different disciplines have felt comfortable side by side.

In more recent times this aspects has been brought more acutely into focus through juxtaposing of 2 artists they seemingly have little to do with each other. For example RUSS MEYER & MODEST MUSSORGSKY – each coming from very different era of history and cultural background and yet both being concerned with the very same thing: in this case – the active death itself. So this attempt act of transcendence of surface and profound connection of content is what we are aiming for here. And for the foreseeable future we wish to continue with these types of juxtapositionings. Making use of work of artists from the so called past to show that the great art is always new whether they are from the Middle Ages or from the day before yesterday. The planned evening s for the foreseeable future will include ANNA ACHMATOVA & HENRI MATISSE, SAMUEL BECKETT & BBC Radio plays “THE MEN FROM THE MINISTRY”, PAUL GAUGUIN & AUGUST STRINDBERG in a form of correspondence. Obviously in this realm the actual act of presentation itself is of at most importance. And this is what 50 percent of the evenings will be about. We are also considering staging a performance of DIETER SCHNEBEL’s “Movimento” and there will be a scenic performance by the artist ULRIKE GROSSARTH, presented in daytime hours. As you can see, accompanying this application are photos to provide a kind of two-dimensional reality.